

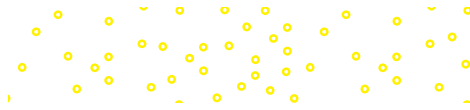
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Deutsch: Na klar!

EIGHTH EDITION



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Eighth Edition

Deutsch: Na klar!

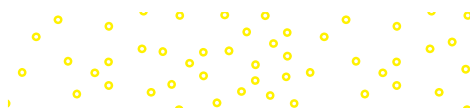
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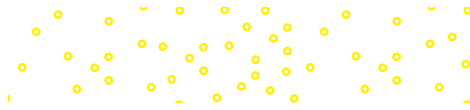
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DEUTSCH: NA KLAR!: AN INTRODUCTORY GERMAN COURSE, EIGHTH EDITION

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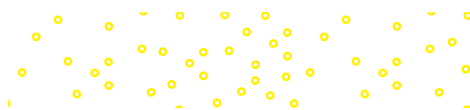
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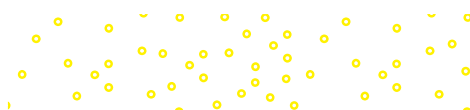
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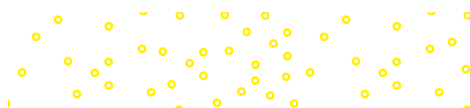
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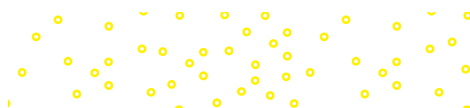
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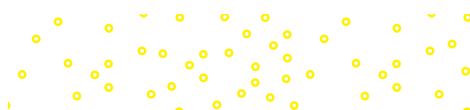
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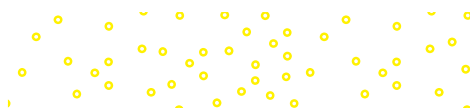
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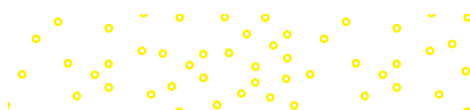
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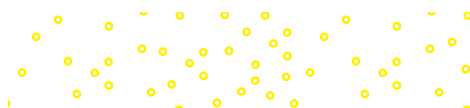
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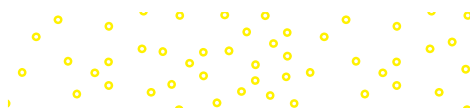
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Preface

Deutsch: Na klar! gives students everything they need to build a solid foundation in Introductory German, with its unique integration of authentic materials and targeted listening and speaking activities, contemporary culture, and communicative building blocks.

The Eighth Edition, available with Connect and LearnSmart, builds on the hallmark features of this program that support the core goals of the Introductory German course:

- a flexible approach that immerses students in German language and culture, designed to suit a wide variety of teaching styles, methodologies, and classrooms;
- engaging video interviews on a variety of chapter topics featuring speakers from varying backgrounds;
- an emphasis on culture through a rich array of authentic visual and textual materials with accompanying activities and exercises;
- succinct grammar explanations practiced and reinforced by a wealth of exercises and activities;
- a commitment to the balanced development of both receptive skills (listening and reading) and productive skills (speaking and writing);
- abundant communicative activities, from controlled to open-ended, as well as many form-focused activities and exercises; and
- the promotion of meaningful acquisition of vocabulary and structures with considerable attention to accuracy.

What's New in the Eighth Edition

- **Deutsch: Na klar!** Eighth Edition expands its approach to culture in order to appeal to varied learning styles and offer more opportunities to access German culture. An exciting new feature titled **Kultur im Bild** (“Illustrated Culture”) utilizes graphic novel or animé-style illustrations and recurring characters as conduits to convey cultural information in a more lively and engaging manner than with traditional texts. There is one **Kultur im Bild** per chapter, with an introductory paragraph to set the scene, at first in English, then switching to German in **Kapitel 4**. Together with the existing **Kulturjournal** and **Kulturspot** features, and the cultural components inherent in many language and grammar activities throughout the program, the presentation of German culture in **Deutsch: Na klar!** is unsurpassed.
- Connect for **Deutsch: Na klar!** Eighth Edition now includes a new eBook experience that allows students



to watch videos and listen to audio directly within the eBook itself.

- Three new readings have been selected for the Eighth Edition: In **Kapitel 8**, students read an article about the origins of the expression “Gesundheit!”; in **Kapitel 11**, an interview with the young German Milan deals with his year traveling and working abroad before beginning his career; and in **Kapitel 13**, we read what happens when young people try going without their smartphones for a few days.
- On the opener page of each chapter there is now a list of Can-Do statements providing learners an opportunity to identify and set learning goals for the respective chapter.
- The chapter vocabulary lists have been revised with an eye to frequency of usage in the real world. Corresponding vocabulary presentations and activities have been revised to focus on more core vocabulary.
- Every chapter offers more open-ended and interactive tasks for students to enable them better to develop communicative skills and strategies.
- The chapter culminating activity now appears in the main part of the chapter for better integration with other activities.
- In order to better reflect the changing demographics of modern German-speaking societies, the Eighth Edition features greater ethnic diversity in images, names, and cultural references.
- More colorful visuals and interesting imagery, as well as a sleek new design enhance and simplify navigation and use of the book.

Acknowledgments

REVIEWERS

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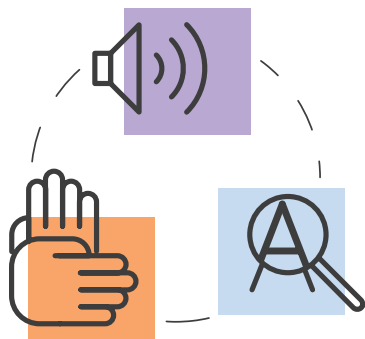
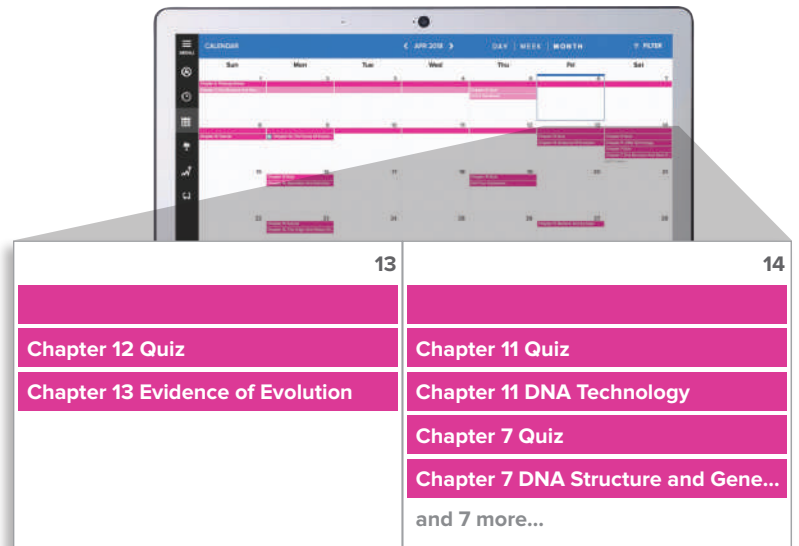
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Organization of the Text

The structure of *Deutsch: Na klar!* is simple yet effective. The program begins with a focus on the world of the learner, moves to the survival world, and culminates in the world of issues and ideas. This is accomplished in the following way: The **Einführung** and **Kapitel 1–4** focus on students and their world, following learners in their daily lives and teaching them to describe who they are and how they live and interact with friends and family. **Kapitel 5–10** concentrate on the survival world, helping students to navigate the world outside their most immediate surroundings. Here they learn to make purchases and order in restaurants and to talk about what they do in their leisure time and how they keep fit and healthy, as well as where they go and what they do in the city and when they travel. The last four chapters, **Kapitel 11–14**, focus on the world of issues and ideas. Students learn how German speakers talk about the world of work and the use of technology. They also learn about the bigger picture of living in German-speaking countries and how German speakers entertain themselves and get their news and information.

Deutsch: Na klar! consists of a preliminary chapter (**Einführung**) and fourteen regular chapters. Each of the

fourteen regular chapters is developed around a major theme and has the following organization:

Section	Description
Alles klar?	Topic warm-up
Wörter im Kontext	Vocabulary presentations and activities
Themen 1, 2 (, 3)	
Kultur im Bild	Illustrated culture feature with discussion questions
Grammatik im Kontext	Grammar explanations and exercises
Kulturjournal	Cultural reading with discussion questions
Sprache im Kontext	
Videoclips	Video activities
Lesen	Chapter reading with pre- and post-reading tasks
Wortschatz	Chapter vocabulary list
Das kann ich jetzt!	Brief chapter self-quiz



—Grüß dich! Geht's gut?
—Na klar!

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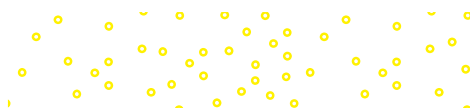
Einführung

In diesem Kapitel

- **Themen:** Expressing greetings and farewells, getting acquainted, inquiring about someone's well-being, spelling in German, numbers, useful classroom expressions, cognate words
- **Kultur:** „Wo spricht man Deutsch?“, „Die deutsche Sprache“
- **Videoclips:** „Kennenlernen“

After completing this chapter you will be able to:

- introduce yourself and say where you are from
- use different forms of address with people
- spell words in German
- greet people and say good-bye to them
- ask about someone's well-being
- count and use numbers in German
- figure out the meaning of cognate words
- use various classroom expressions
- state postal codes and country abbreviations
- identify various German-speaking countries and their neighbors
- list several facts about the German language



Hallo! Guten Tag! Herzlich willkommen!

Internationale Studierende°



students



©michaeljung/Getty Images

Professor: **Guten Tag!*** **Herzlich willkommen!** Mein Name ist Pohle, Norbert Pohle. Und **wie ist Ihr Name?**

Leonie: Leonie Zimmermann.

Professor: **Und Sie? Wie heißen Sie?**

Antonio: **Ich heiße** Antonio Coletti.

Professor: Und **woher kommen Sie?**

Antonio: **Aus** Italien.

Kwame: Und **ich bin** Kwame Frimpong. **Ich komme aus** Ghana.

Auf einer Party



Lucas: **Grüß dich.** Ich heiße Lucas Sedlmeier.

Katarina: **Hi!** Mein Name ist Katarina Steinmetz.

Lucas: **Woher kommst du?**

Katarina: Aus Dresden. Und du?

Lucas: Aus Rosenheim. Das ist in Bayern.

Katarina: **Freut mich!**



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*New, active vocabulary is shown in bold print.

Ein Treffen° in Berlin



meeting

- Herr Grote:** Frau Kühne, das ist Herr Yamamoto aus Tokio.
Frau Kühne: Freut mich.
Herr Yamamoto: Freut mich auch.
Herr Grote: Frau Kühne kommt aus Österreich.



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Sprach-Info

German speakers address one another as **Sie** or **du**. The formal **Sie** (*you*) is used with strangers and even coworkers and acquaintances. Family members and friends address one another with **du** (*you*), as do children and, generally, students. Close personal friends address one another with **du** and first names. Most adults address one another as **Herr** or **Frau** and use **Sie**, although some might use first names with **Sie**. Children and students address adults who are not family or friends with **Sie**. **Frau** is the standard title for all women.

Aktivität 1 Sie oder du?

Which form of address (**Sie** or **du**) ...

1. would German children use with their teacher?
2. would a student use with an instructor?
3. is more appropriate among students?
4. would a child use with an aunt or uncle?
5. would a customer use with a salesperson?
6. should you use with any adult you do not know?
7. would a person use with a pet dog or cat?

Aktivität 2 Wie ist der Name?

Introduce yourself to several people in your class.

- s1:** Mein Name ist _____.
s2: Ich heiÙe _____.
s1: Woher kommst du?
s2: Aus _____. Und du?
s1: Aus _____.



Aktivität 3 Darf ich vorstellen?°

Introduce a classmate to another.

- BEISPIEL:** **Avery:** Jacob, das ist Braden.
Jacob: Tag, Braden.
Braden: Hi, Jacob.



May I introduce?

Wie schreibt man das?°

How is that spelled?

When you introduce yourself or give information about yourself, you may have to spell out words for clarification. In contrast to English, German follows fairly predictable spelling and pronunciation rules. You will gradually learn these rules throughout the course.

The German alphabet has the same twenty-six letters as the English alphabet, plus four other letters of its own. The four special German letters are written as follows. Double **SS** is often used instead of capital **ß**.

ä	Ä	a-Umlaut: zählt, Länder
ö	Ö	o-Umlaut: hören, Österreich
ü	Ü	u-Umlaut: fünf, grüßen
ß	ß	sz („ess tsett“): Straße, STRASSE

A pair of dots above a German vowel is called an “umlaut.” Although this book refers to these vowels as **a-, o-,** or **u-Umlaut**, they are actually distinct letters. When spelling words, speakers of German refer to them as they are pronounced. Listen carefully to these vowels on the **Deutsch: Na klar!** audio recordings and in your instructor’s pronunciation of them.

The alphabet house (**Buchstabenhaus**) below shows how German schoolchildren learn to write the letters of the alphabet. In addition to displaying individual letters, the **Buchstabenhaus** also practices frequently used letter combinations.



Aktivität 4 Das ABC

Repeat the letters of the German alphabet after your instructor.

Aktivität 5 B-E-R-L-I-N: So schreibt man das!

Listen as your instructor spells some common German words. Write the words as you hear them.

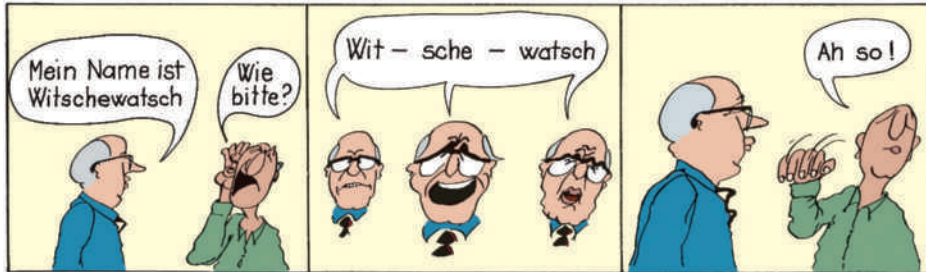
That is how you spell it!

Aktivität 6 Wie bitte?°

Introduce yourself to another student and spell your name.



I beg your pardon?



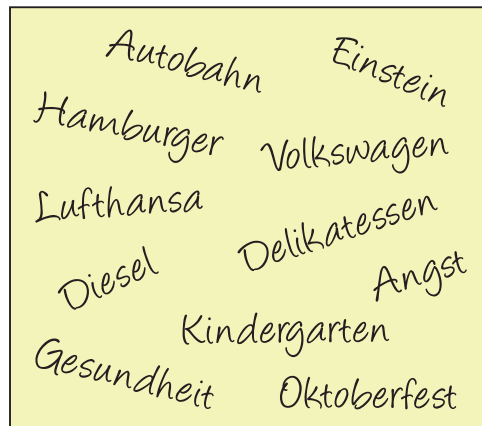
- BEISPIEL:** S1: Mein Name ist _____.
S2: Wie bitte?
S1: (repeat your name; then spell it in German)
S2: Ah, so!

Aktivität 7 Buchstabieren Sie!°

Think of three German words, names, products, or company names you already know or choose three items from the list below. Without saying the word, spell it in German (**auf Deutsch**) for a classmate, who writes it down and says the word back to you.



Spell!



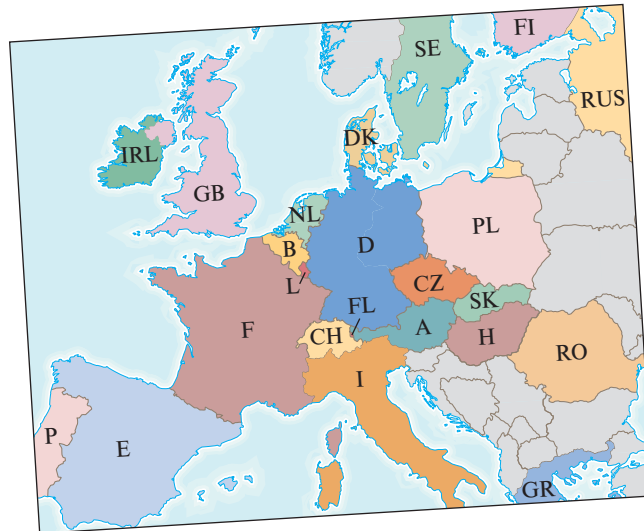
Aktivität 8 Länder und Ländercodes

When traveling in Europe, you will often see country codes (**Ländercodes**) on the license plates of cars from different countries, for example “D” for Germany (**Deutschland**) as shown in the photo. Repeat the country names (**Länder**) listed below after your instructor. Then work with a partner and use the map to provide the country codes. Finally, indicate which countries are neighbors of Germany.

Land	Ländercode	Deutschlands Nachbarländer
1. Belgien	<u> B </u>	<input type="checkbox"/>
2. Dänemark	<u> </u>	<input type="checkbox"/>
3. Deutschland	<u> </u>	<input type="checkbox"/>
4. Frankreich	<u> </u>	<input type="checkbox"/>
5. Großbritannien	<u> </u>	<input type="checkbox"/>
6. Irland	<u> </u>	<input type="checkbox"/>
7. Italien	<u> </u>	<input type="checkbox"/>
8. Liechtenstein	<u> </u>	<input type="checkbox"/>
9. Luxemburg	<u> </u>	<input type="checkbox"/>
10. die Niederlande	<u> </u>	<input type="checkbox"/>
11. Österreich	<u> </u>	<input type="checkbox"/>
12. Polen	<u> </u>	<input type="checkbox"/>
13. Portugal	<u> </u>	<input type="checkbox"/>
14. Russland	<u> </u>	<input type="checkbox"/>
15. die Schweiz	<u> </u>	<input type="checkbox"/>
16. Tschechien	<u> </u>	<input type="checkbox"/>



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Hallo! – Mach's gut!°

Take care!

How do people in German-speaking countries greet one another and say good-bye? Look at the following expressions and illustrations, and guess which ones are greetings and which ones are good-byes.



© sources
Niederlande
Rheinland-Pfalz
Uelenele



Courtesy of Monica Clyde



German speakers use various formal and informal hellos and good-byes, depending on the situation and the person with whom they are speaking. Saying hello:

Formal	Casual	Use
guten Morgen	Morgen	<i>until about 10:00 A.M.</i>
guten Tag	Tag	<i>generally between 10:00 A.M. and early evening</i>
guten Abend	'n Abend*	<i>from about 5:00 P.M. on</i>
grüß Gott†	grüß Gott	<i>southern German and Austrian for</i>
servus	servus	guten Tag
	grüß dich	<i>greetings among young people</i>
	hallo	<i>any time</i>
	hi	

Saying good-bye and good night:

Formal	Casual	Use
auf Wiedersehen	Wiederseh'n	<i>any time</i>
servus	servus	<i>southern German and Austrian for</i>
	mach's gut	Auf Wiedersehen
	tschüss/	<i>among young people, friends, and</i>
	tschüs	<i>family</i>
gute Nacht	Nacht	<i>only at night</i>

Aktivität 9 Was sagt man?°

What do you say?

What would people say in the following circumstances? For most circumstances there are many possible options.

- | | |
|---|-----------------------|
| 1. ____ your German instructor entering the classroom | a. Gute Nacht! |
| 2. ____ two students saying good-bye | b. Grüß dich! |
| 3. ____ a person from Vienna greeting a friend | c. Tschüss! |
| 4. ____ two students meeting at a café | d. Mach's gut! |
| 5. ____ a mother as she turns off the lights in her child's room at night | e. Guten Tag! |
| 6. ____ a student leaving a professor's office | f. (Auf) Wiedersehen! |
| 7. ____ family members greeting one another upon waking in the morning | g. (Guten) Morgen! |
| | h. Grüß Gott! |
| | i. Hallo!/Hi! |
| | j. Guten Abend! |
| | k. Servus! |

Aktivität 10 Minidialoge

Complete the following short dialogues with an appropriate greeting or leave-taking.

- A:** ____! Ich heiße Stefan. Wie heißt du?
B: Ich heiße Fusün.
- C:** _____. Mein Name ist Eva Schrittmeyer.
D: Und mein Name ist Georg Stillweg. Woher kommen Sie?
E: Aus Stuttgart.
- F:** Wiederseh'n und gute _____, Jan.
G: _____, Tarek, mach's _____!

*The 'n before **Abend** is short for **guten**.

†*Lit.* Greetings in the name of God.

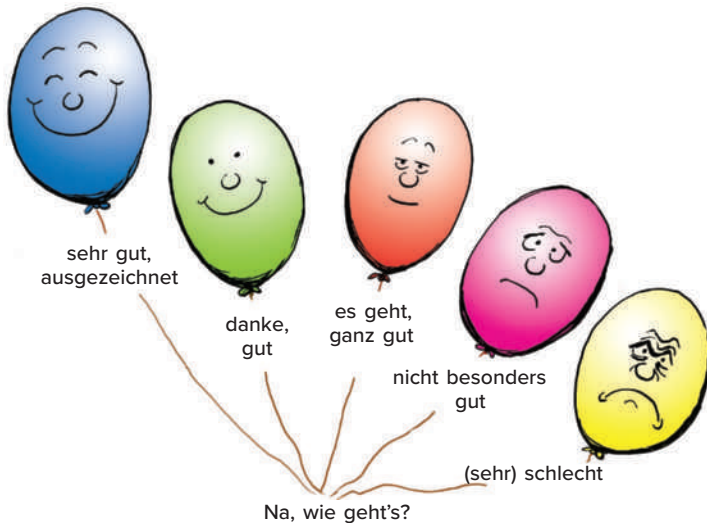
Na, wie geht's?°

German has several ways of asking *How are you?*

Wie geht es dir? } *a family member or friend*
Wie geht's?

Wie geht es Ihnen, Herr Lindemann? *an acquaintance*

You can respond in a number of different ways.



So, how's it going?



'Ich ... I feel so beat!

Kulturspot

German speakers will ask someone **Na, wie geht's?**, **Geht's gut?**, or **Wie geht es Ihnen?** only if they know the person well. When you ask a native German speaker, be prepared for a detailed answer, particularly if the person is not feeling well. **Hi** or **Hallo, wie geht's?** is sometimes used as a general greeting among young people.



Aktivität 11 Wie geht's?

Listen as three pairs of people greet each other and conduct brief conversations. Indicate whether the statements below match what you hear.

	Ja	Nein
Dialog 1		
a. The conversation takes place in the morning.	<input type="checkbox"/>	<input type="checkbox"/>
b. The greetings are informal.	<input type="checkbox"/>	<input type="checkbox"/>
c. The man and the woman are both doing fine.	<input type="checkbox"/>	<input type="checkbox"/>
Dialog 2		
a. The two speakers must be from southern Germany or Austria.	<input type="checkbox"/>	<input type="checkbox"/>
b. The speakers are close friends.	<input type="checkbox"/>	<input type="checkbox"/>
c. Both of them are doing fine.	<input type="checkbox"/>	<input type="checkbox"/>
Dialog 3		
a. The two speakers know each other.	<input type="checkbox"/>	<input type="checkbox"/>
b. Daniela is feeling great.	<input type="checkbox"/>	<input type="checkbox"/>
c. They use a formal expression to say good-bye.	<input type="checkbox"/>	<input type="checkbox"/>

Aktivität 12 Und wie geht es dir?

Start a conversation chain by asking one classmate how he/she is.

- BEISPIEL:** **S1:** Na, Jorge, wie geht's?
S2: Danke, gut. Und wie geht es dir, Caitlin?
S3: Ausgezeichnet! Und wie geht's dir, ...?



So zählt man auf Deutsch.°

This is how you count in German.



0 null	9 neun	18 achtzehn	90 neunzig
1 eins	10 zehn	19 neunzehn	100 (ein)hundert
2 zwei	11 elf	20 zwanzig	200 zweihundert
3 drei	12 zwölf	30 dreißig	300 dreihundert
4 vier	13 dreizehn	40 vierzig	1.000 (ein)tausend
5 fünf	14 vierzehn	50 fünfzig	2.000 zweitausend
6 sechs	15 fünfzehn	60 sechzig	3.000 dreitausend
7 sieben	16 sechzehn	70 siebzig	
8 acht	17 siebzehn	80 achtzig	

The numbers 21 through 99 are formed by combining the numbers 1–9 with 20–90.

- 21 einundzwanzig
- 22 zweiundzwanzig
- 23 dreiundzwanzig
- 24 vierundzwanzig
- 25 fünfundzwanzig
- 26 sechsundzwanzig
- 27 siebenundzwanzig
- 28 achtundzwanzig
- 29 neunundzwanzig

The numbers *one* and *seven* are written as follows:

1 7

German uses a period or a space where English uses a comma.

1.000 7 000

In German-speaking countries, telephone numbers generally have a varying number of digits and may be spoken as follows:

0 24 36 71 → null zwei vier, drei sechs, sieben eins
 [or] null, vierundzwanzig, sechsendreißig, einundsiebzig

